



# DANCE ABOVE THE RAINBOW

32 Count 4 Wall Improver Line Dance

Choreographed 27/6/04 by Kay Ashworth

Music: Dance Above The Rainbow, by Ronan Hardiman

Album: Feet Of Flames

## **R SAILOR STEP, L SAILOR STEP, R ROCK RECOVER TRIPLE RLR.**

- 1&2 R Foot Crosses Behind L Foot (1), L foot Step To L (&), R Foot Step To R (2).  
3&4 L Foot Crosses Behind R Foot (3), R foot Step To R (&), L Foot Step To L (4).  
5-6 Rock R To Side (5), Recover Weight o L (6).  
7&8 Triple On The Spot RLR.

## **CROSS ROCK RECOVER, SIDE CLOSE ¼ TURN, PIVOT ½ TURN, R SHUFFLE.**

- 1-2 Cross Rock L Over Right (1), Recover Weight To R (2).  
3&4 Step L To L Side (3), Close R To L (&), Step L To Side Making ¼ Turn L (4).  
5-6 Step Forward On R Foot (5), Pivot ½ Turn L (6).  
7&8 R Foot Step Forward (7), L Foot Next To R (&), R Foot Forward (8).

## **L MAMBO, R MAMBO BACK, ½ PIVOT TURN R, STOMP R/L.**

- 1&2 Rock Forward Onto L Foot (1), Recover Weight To R (&), Step L Next To R (2).  
3&4 Rock Back Onto R Foot (3), Recover Weight To L (&), Step R Next To L (4).  
5-6 Step Forward Onto L Foot (5), Pivot ½ Turn R (6).  
7-8 Stomp L (7), Stomp R (8).

## **L RUNNING BALL, HEEL SWITCHES x 3, CLAP x 2.**

- 1&2& Step Forward On L (1), Lock R Behind L (&), Step Forward On L (2). Lock R Behind L (&).  
3&4 Step Forward On L (3), Lock R Behind L (&), Step Forward On L (4).  
5&6& Touch R Heel Forward (5), Step R Next To L (&), Touch L Heel Forward (6), Step L Next To R (&).  
7&8 Touch R Heel Forward (7), Clap Clap (&8).