



CANDYMAN

72 Count 2 Wall Intermediate/Advanced Line dance
Choreographed 8/11/06 by **Andy Ashworth**
32 count intro. Start counting as soon as music starts
(Dance begins after the vocals 'Sweet sugar candyman')
Music: Candyman by Christina Aguilera

Toe Strutting R Jazz Box, x2.

- 1-2 Step R Toe Across L (1), Drop Heel Down (2).
- 3-4 Step Back With L Toe (3), Drop Heel Down (4).
- 5-6 Step R Toe To The Side (5), Drop Heel Down (6).
- 7-8 Step L Toe Forward (7), Drop Heel Down (8).

1-8 Repeat Above Jazz Box

R Kick Ball Change x2, Twist R Twist L, R Shuffle.

- 1&2 Kick R Foot Forward (1), Step R Beside L (&) Step L To Place (2).
- 3&4 Kick R Foot Forward (3), Step R Beside L (&) Step L To Place (4).
- 5-6 Twist R Foot To R Stepping Forward R (5), Twist L Foot To L Stepping Forward L (6).
- 7&8 Step R Foot Forward (7), Close L Beside R (&), Step Forward R (8).

L Kick Ball Change x2, Twist L Twist R, L Shuffle.

- 1&2 Kick L Foot Forward (1), Step L Beside R (&), Step R To Place (2).
- 3&4 Kick L Foot Forward (3), Step L Beside R (&), Step R To Place (4).
- 5-6 Twist L Foot To L Stepping Forward L (5), Twist R Foot To R Stepping Forward R (6).
- 7&8 Step L Foot Forward (7), Close R Beside L (&), Step Forward L (8).

Step, Pivot ½, Touch, Chasse L Chasse R, Back Rock.

- 1-2 Step R Foot Forward (1) Pivot ½ Turn L Touch L Beside R (2).
- 3&4 Step L To L Side (3), Close R To L (&), Step L To L Side (4).
- 5&6 Step R To R Side (5), Close L To R (&), Step R To R Side (6).
- 7-8 Rock Back On L (7), Recover Onto R (8).

L Chasse, ¼ Turn L, R Shuffle Forward, Back Rock L, Step, Pivot ½, Touch.

- 1&2 Step L To L Side (1), Close L To R (&), Step L To L Side Turning ¼ L (2).
- 3&4 Step R Foot Forward (3), Close L To R (&), Step R Forward (4).
- 5-6 Rock Back On L Foot (5), Replace Weight To R (6).
- 7-8 Step Forward L (7), Pivot ½ Turn R Touch R Beside L (8).

R Shuffle Forward, L Shuffle Forward, Jazz Box With ¼ Turn R.

- 1&2 Step R Forward (1), Close L To R (&), Step R Forward (2).
- 3&4 Step L Forward (3), Close R To L (&), Step L Forward (4).
- 5-6 Cross R Over L (5), Step L Back (6).
- 7-8 Step R To Side Turning ¼ R (7), Step L Next To R (8).

Candyman Cont

Kick R Forward, ½ Turn R, Kick R Forward, Triple R L R, Kick L Forward, Flick L To The Side, L Sailor Step.

- 1-2 Kick R Forward (1), On Ball Of L ½ Turn R Kick R Forward (2).
3&4 Step R In Place (3), Step L In Place (&), Step R In Place (4).
5-6 Kick L Forward (5), Flick L Out To Side (6).
7&8 Cross L Behind R (7), Step R To R Side (&), Step L To Place (8).

R Sugar Foot, Hold, L Sugar Foot, Hold.

- 1-2 Touch R Toe To L Instep (1), Touch R Heel To L instep (2).
3-4 Cross R Over L (3), Hold (4).
5-6 Touch L Toe To R Instep (5), Touch L Heel To R instep (6).
7-8 Step L Beside R (7), Hold (8).

Restart Dance

NOTE:

The dance is based on a Latin American Jive, so with this in mind, the dance should be performed on the ball of the foot, with slight bending of the legs, the chasses should be kept small as should the shuffles. The kicks and flick should be sharp with toe pointing down.

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